

ANT. REICHA.

24

QUINTETTES

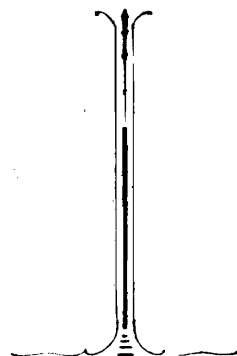
POUR

Flûte, Hautbois (ou 2^{me} Flûte), Clarinette,
Cor, Basson.

N.B. — A défaut de HAUTOIS on peut le remplacer
par une 2^{me} FLûTE avec patte d'Ut

Op. 88. — 6 QUINTETTES.

- N^o 1 en **MI** min.
- 2 en **MI** \flat maj.
- 3 en **SOL** maj.
- 4 en **RÉ** min.
- 5 en **SI** \flat maj.
- 6 en **FA** maj.



Op. 99. — 6 QUINTETTES.

- N^o 13 en **UT** maj.
- 14 en **FA** min.
- 15 en **LA** maj.
- 16 en **RÉ** maj.
- 17 en **SI** min.
- 18 en **SOL** maj.

Op. 91 — 6 QUINTETTES.

- N^o 7 en **UT** maj.
- 8 en **LA** min.
- 9 en **RÉ** maj.
- 10 en **SOL** min.
- 11 en **LA** maj.
- 12 en **UT** min.



Op. 100. — 6 QUINTETTES.

- N^o 19 en **FA** maj.
- 20 en **RÉ** min.
- 21 en **MI** \flat maj.
- 22 en **MI** \sharp min.
- 23 en **LA** min.
- 24 en **SI** \flat maj.

chaque quintette : net: 6^f

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III QUINTETTO.

Andante. $\text{♩} = \text{M. } 54, \text{ ou } 422 \text{ Cent. } ^{\text{tes}}$.

Solo.

$\text{♩} = 76, \text{ ou } 0,62$

Allegro poco vivo.

This musical score for Horn (Corno) consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. The score is written in a single system, with the key signature changing from one sharp (F#) to two sharps (F# and C#) in the seventh staff, and then to one flat (Bb) in the eighth staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1 through 4 above the notes. The score is marked with dynamics such as *p* (piano) and *f* (forte). The piece concludes with a final cadence on the twelfth staff.

This musical score for Horn (Corno) consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with each staff containing a line of music. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *pp*, *f*, *p*, and *Cres* are used throughout the piece. The score is numbered 4 in the top left corner and 8504.R. at the bottom center.

Corno.

5



$\text{p} = 56, \text{ou } 1, 14.$

Lento.



Minuetto
Allegro Scherzo.

$\text{♩} = 108, \text{ou } 0,50$

Solo.

1

p

f

8

f *p*

13

Cres

1 *Mf* Solo.

p *f* *f*

1 9 5 1

p

1

f

1 2 3 4 5 6 7 8

p *f*

9 10 11 12 13 14 15 16 8

7 4

p

16

4

Cres. *f*

Cres. *ff*

Finale

 $\rho = 88, \text{ ou } 0, 46.$

Allegro.

f *p* *f* *p*

2

f Calando. *p*

f Calando.

Solo. *f* *p* *f* *p* *f* *p*

2 *ff* *ff*

2

12 staves of musical notation. The notation includes various rhythmic values (eighth, sixteenth, and dotted notes), rests, and dynamic markings (*fp*, *p*). Fingering numbers (1, 2, 4, 7) are indicated above certain notes. The piece concludes with a double bar line on the final staff.

Corno.

The musical score for the Horn (Corno) part consists of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a single system. The first staff contains the following markings: *ff*, *ff*, and a fermata. The second staff contains a fermata. The third staff contains the markings 5, 2, and a fermata. The fourth staff contains the markings 3, 1, and a fermata. The fifth staff contains the markings 1, 1, and a fermata. The sixth staff is marked *Solo* and *f*. The seventh staff contains a fermata. The eighth staff contains the marking *p*. The ninth staff contains the marking 3. The tenth staff contains the markings 4, 2, and a fermata. The eleventh staff contains the markings 2, *ff*, and a fermata. The twelfth staff contains a fermata and the marking *ff*.

10

Corno.

1

p

1

1

3

1

f

1

1

1

1

f

ff

ff

ffz

ffz

ff

f

ff

3

374